

EXT. NEW YORK CITY/BRIDGE - NIGHT

The river below lashes! The lights on the bridge slowly drift away. On the bridge, a couple holding hands.

CAMERA; focuses on their bodies, but when we see their faces it blurs out.

One person stares at the other. They look deep into their eyes, and then turn away to see the city street. Everything shines brighter and colorful. They turn back to look at their partner, however their face slowly becomes blurry.

They turn away and see the rest of the world is clear, then turn back and see the others face is still blurred out. They look away again and realizes what is going on;

FADE TO:

EXT. PARK - DAWN

The person opens their eyes. The sun rises in front of them.

J, is a young delivery person sitting on a bench with their bicycle leaning against it. They take a bite out of a bagel. They also have air pods, music is playing.

J (V.O.)

The same dream last night, the same dream tonight.

Another bite from the bagel. They have a little notebook and sketch a little drawing of the dream.

J (V.O.) (cont'd)

Every day, the same.

They finish the last bite; gets up and throws away the trash. They pick up their bike and walk away from the park.

J (V.O.) (cont'd)

The same isn't so bad.

A notification pops up on their phone for a delivery. J gets on the bike and heads towards the destination.

EXT. NEW YORK CITY - MORNING

J zooms through the city. As their speed increases so does the speed of the music. They arrive to their destination.

EXT. NYC APARTMENT - MORNING

J stops in front of the building and dismounts the bike. They walk over to the door and on their phone notify their arrival. A person opens the door and J hands them the food.

J looks at their phone and checks the time. **7:34**, J looks up at the sun slowly rising out of the sky, sweat slowly builds up on their head. A notification alerts them about a new delivery. J hops on the bike and is off again.

EXT. NEW YORK CITY - MORNING

J breezes past cars and pedestrians. They pick up some food and deliver it to its destination.

EXT. STREET BENCH - AFTERNOON

J eats their lunch whilst sketching some more detail of their dream.

EXT. NEW YORK CITY - EVENING

J pedals faster and faster through the city. They arrive at a hill and do their best to bike upward. They struggle but make it. At the top, they finish making a delivery.

INT. SUBWAY CAR - EVENING

J is in the middle of a packed car headed back home.

INT. J'S ROOM

J lays on their bed trying to go to sleep. Their eyes slowly close and fall asleep.

EXT. NEW YORK CITY/BRIDGE - NIGHT

J is back to the dream they were having the night before. Walking around with a person. Everything is clear and similar to the previous dream. This time, J looks at their face and when they look, it becomes blurry. The details fade out and are hard to make out. J looks away, then looks back only to see their face still hidden. Soon the whole world becomes a blur.

INT. J'S ROOM - NIGHT

J wakes up slowly and gets out of bed. They turn on the light and take out their little notebook. They look to the sketch of the dream they made earlier and make some changes to it. Then make a little more changes.

J puts down the notebook and looks around their room. They take out art supplies and start to draw out a bigger version of the drawing in the notebook. They draw the outline of their dream. J gets a paint brush and starts to color in some of the colors. However, the paints run out and j is left with a half finished painting.

J puts everything away and goes back to bed.

EXT. NEW YORK CITY - MORNING

J is riding their bike again through the city. They make a stop at an art supplies store and go inside.

INT. ART SUPPLIES STORE - DAY

J browses through the paints section and looks at the different types of paints. J picks up a paint that looks nice but then sees the price of the paint and puts it back down.

J ganders at the different art supplies and then picks out the paints they need.

EXT. - NEW YORK CITY - DAY

J rides their bike to a building and gets off with a bag of food in their hand. A CUSTOMER is standing outside waiting for them.

J

Amanda?

AMANDA

Yeah, that's me.

J hands over the bag of food. Amanda checks the bag.

AMANDA (cont'd)

You brought my drink?

J freezes for a second.

J

Um... They didn't have the drink you ordered. So, I couldn't bring it. Sorry about that.

AMANDA

What do you mean they didn't have my drink?

J

They ran out; unfortunately.

AMANDA

I just ordered water, how did they run out of water?

J

I, don't know; you're gonna have to contact them.(?) About your water.

AMANDA

Great. Just great.

J

Yeah....

J walks away and gets out of the situation quickly. They hurry away and make a left into a street, when suddenly, the bike wobbles and topples over.

J is on the ground with a scrape on their knee. They get up and see their bike in disrepair. J picks up the bike and inspects the issue. A (part) is broken.

INT. BIKE SHOP - DAY

J browses through the shop searching for the part; until they find it.

EXT. PARK - DAY

J is on a bench, hunched over fixing the bike with the new part.

The bike gets fixed and J spins the wheel a bit. Then J gets on the bike and rides around, testing the repair.

The repair is successful and J pedals, headed back to the city streets.

INT. J'S ROOM - EVENING

J opens up the new paint supplies and sets them on their table. J lays on their bed and goes through their phone until they slowly fall asleep.

EXT. PARK - NIGHT

J and another person are on a date at the park. J is on auto pilot during the dream as they walk around, eat, have fun. J checks their watch and sees the numbers aren't legible. Soon the world starts to close around them. A black cloud melts, and swarms them. J tries to get a good look at the mystery person, but their face gets shrouded in darkness.

Meanwhile...

INT. J'S ROOM - EVENING

J's eyes are slightly open. One eye tries to open whilst the other tries to close.

EXT. PARK - NIGHT

The darkness shrouds J more and more. Her face becomes blocked out. CAMERA, rotates 180 degrees, revealing the backside of J, clear and gone with the darkness. J turns around and sees that behind them the city looks normal.

J turns around again and sees in front of her is just shadow. J walks away from the park, distancing from the darkness. J walks for about a block.

J turns around and sees themselves with the other person, sitting down on a bench, standing around, doing date stuff etc.

J sits down at a nearby bench by themselves. J looks at the lights, they glow dimmer and dimmer.

FADE TO BLACK

INT. J'S ROOM - NIGHT

J wakes up from the dream and heads to their canvas to paint out what they saw. The painting is almost done until it is complete. J holds it up against the light. And marvels at it.

The painting is the two of them sitting down with the lights surrounding them, and a vignette of shadow at the brims.

J takes the painting and sets it on the bed. J lies down to go to sleep.